

CURRICULUM VITAE



CHRISTIAN BOHM – Senior FX TD

PERSONAL INFORMATION

Name: Christian Bohm
Nationality: German/ EU
Current location: Berlin, Germany

CONTACT

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WORK EXPERIENCE

Owner and developer of
www.Houdini-course.com

| 2020 – today

VineFX, Cambridge
Senior FX TD

| Mar 2024 – Aug 2024

“The Rig” (Season 2) (Netflix)
FX TD (Houdini)

| 2024

VineFX, Cambridge
Senior FX TD

| Sep 2023

“The Lazarus Project” (Netflix)
FX TD (Houdini)

| 2023

ETC, London
Senior FX TD

| Mar 2023

“Changing tree” (Accenture)
FX TD (Houdini)

| 2023

Mackevision/Accenture Song, Stuttgart
Senior FX TD

| Aug 2022 – Oct 2022

“Avatar - The Last Airbender” (Netflix)
FX TD (Houdini)

| 2022

Framestore IA, London
Senior FX TD

| Jan 2021 – Jun 2021

| Sep 2020 – Aug 2020

“Museum of the future” (Dubai)
FX TD (Houdini)

| 2021

National Geographic – “Inside the womb” (BBC)
FX TD (Houdini)

| 2021

"Hotel NY" Installation (Disney) <i>FX TD (Houdini)</i>	2020
James Bond "No time to die" – Intro <i>FX TD (Houdini)</i>	2020
"The Witcher" Season 01/Ep. 8 (Netflix) <i>FX TD (Houdini)</i>	2020
MPC Advertising, London <i>FX TD, CG Lead, Lighting TD, CG Supervisor</i> <i>Houdini, Maya, Nuke</i>	Oct 2015 – Aug 2019
"Ed Sheeran: Cross me" (music video) <i>FX Lead, FX TD (Houdini)</i>	2019
"Hennessy: The seven Worlds" (directed by Ridley Scott) 2019 <i>Sequence Lead, FX TD</i> - Leading of Opening sequence and FX (opening particle effect) - Received VES Award 2020 - Received British Arrows Award 2021	
"EasyJet: Imagine" (Nominated for British Arrows Award 2019) <i>FX TD (Houdini)</i> Cloud box scene (FX and Lighting)	2018
"Sky Mobile: Hello Possible" <i>FX TD (Houdini)</i> Flooding city with FLIP Wave	2018
"Heineken: Vision" <i>CG Supervisor, FX TD (Houdini)</i> Supervision, Full screen Fireworks FX, Time lapse FX	2018
"Heineken: Credibility" (unreleased) <i>Sequence Lead, Lighting TD</i> Lighting, LookDev for 15 Full-CG shots (Houdini)	2018
"Heineken: The Trailblazers" (Nominated for VES Award 2019) <i>Lighting TD, FX TD</i> - Lighting, Lookdev of all ships - FX of Ropes and Sails (Houdini + Maya nCloth)	2017
"Swisslife – The wise baby" <i>CG Supervisor</i> Child CG Face replacement for multiple TV spots	2017
Industrial Light & Magic, London Role: <i>Lighting TD</i> Main tools: <i>Katana, Nuke</i>	Oct 2014 – Sep 2015
"Avengers – Age of Ultron" Fighting scene between Iron man and Hulk – Lighting in Katana	2015
"Ant-man" Lighting of "Ant-man" and "Falcon"	2015
"Spectre" - Opening helicopter scene – Lighting of helicopter exterior - Opening helicopter scene – Lighting of helicopter cockpit interior	2015

Psyop, Los Angeles

Roles: Lighting TD, Nuke Compositor

Main tools: Maya, Nuke

| Jul 2011 – Nov 2011

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AWARDS

VES Award 2020 "Outstanding Visual Effects in a Commercial"
for "**HENNESSY: THE SEVEN WORLDS**"

Nomination for British Arrows Award 2019 for "**EasyJet: Imagine**"

VES Nomination 2018 "Outstanding Effects Simulations in an Episode, Commercial, or Real- Time Project" for "**Heineken – Trailblazers**"

ADDITIONAL EXPERIENCE

Lecturing: SAE Institute, all german cities

| Dec 2020 – Now

Main Houdini Lecturer for germany

- Remote teaching via online conference (Zoom)
- Topics: POPs, PBDs, RBDs, FEM/Vellum, FLIP, PYRO, VEX

Lecturing: SAE Institute, Stuttgart, Cologne

| Nov 2017 – Dec 2020

Houdini Lecturer

- Remote teaching via online conference (Zoom)
- Topics: POPs, PBDs, RBDs, FEM/Vellum, FLIP, PYRO, VEX

Lecturing: SAE Institute, Stuttgart

| Jun 2009 – Mar 2014

Maya Lecturer

- On premise teaching of full 3D Pipeline with Maya
- Topics: Texturing, Rendering, nDynamics, Modeling, Animation, Rigging, MEL

www.houdini-course.com

www.houdini-blueprints.com

SOFTWARE SKILLS

SideFX Houdini	6 years experience
The Foundry Nuke	10+ years experience
Autodesk Maya	10+ years experience
Foundry Katana	1 year experience

Experienced in all major renderers:

Arnold	5+ years experience
Mantra	5 years experience
V-Ray	2 years experience
Renderman	1 year experience
Redshift	1 year experience

Python	10+ years experience
VEX	5+ years experience
MEL	5+ years experience
Linux (Debian, CentOS)	8+ years experience

EDUCATION

Filmakademie Baden-Württemberg | Oct 2007 – Mar 2014
Diploma in "Animation & Visual Effects"

Graduation film "Insomnia" | 2012 - 2014
Complete pipeline (Modeling, Lookdev, Lighting, FX)
Maya, Softimage, Nuke, V-Ray, Redshift

LANGUAGES

German	native
English	fluid