

CURRICULUM VITAE



CHRISTIAN BOHM
HOUDINI EFFECTS TD

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www.cg-cb.com

CHRISTIAN BOHM - Senior FX TD

PERSONAL INFORMATION

Name: Christian Bohm
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CONTACT

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WORK EXPERIENCE

Framstore IA, London

Senior FX TD

| Jan 2021 - Jun 2021
| Sep 2020 - Aug 2020

"museum of the future" (Dubai)

FX TD (Houdini)

| 2021

National Geographic - "Inside the womb" (BBC)

FX TD (Houdini)

| 2021

"Hotel NY" Installation (Disney)

FX TD (Houdini)

| 2020

James Bond "No time to die" - Intro (unreleased)

FX TD (Houdini)

| 2020

"The Witcher" Season 01/Ep. 8 (Netflix)

FX TD (Houdini)

| 2020

MPC Advertising, London

FX TD, CG Lead, Lighting TD, CG Supervisor
Houdini, Maya, Nuke

| Oct 2015 - Aug 2019

"Ed Sheeran: Cross me" (music video)

FX Lead, FX TD (Houdini)

| 2019

"Hennessy: The seven Worlds" (directed by Ridley Scott)

Sequence Lead, FX TD

- Leading of Opening sequence and FX (opening particle effect)
 - Received **VES Award 2020**
 - Received **British Arrows Award 2021**

| 2019

"EasyJet: Imagine" (Nominated for British Arrows Award 2019)

FX TD (Houdini)

- Cloud box scene (FX and Lighting)

| 2018

"Sky Mobile: Hello Possible"

FX TD (Houdini)

- Flooding city with FLIP Wave

| 2018

"Heineken: Vision"

CG Supervisor, FX TD (Houdini)

- Supervision, Full screen Fireworks FX, Time lapse FX

| 2018

"Heineken: Credibility" (unreleased)

Sequence Lead, Lighting TD

- Lighting, LookDev for 15 Full-CG shots (Houdini)

| 2018

"Heineken: The Trailblazers" (Nominated for VES Award 2019)

Lighting TD, FX TD

- Lighting, Lookdev of all ships
- FX of Ropes and Sails (Houdini + Maya nCloth)

| 2017

"Swisslife - The wise baby"

| 2017

CG Supervisor

- Child CG Face replacement for multiple TV spots

Industrial Light & Magic, London

| Oct 2014 - Sep 2015

Role: *Lighting TD*

Main tools: *Katana, Nuke*

“Avengers - Age of Ultron”

| 2015

- Fighting scene between Iron man and Hulk - Lighting in Katana

“Ant-man”

| 2015

- Lighting of “Ant-man” and “Falcon”

“Spectre”

| 2015

- Opening helicopter scene - Lighting of helicopter exterior
- Opening helicopter scene - Lighting of helicopter cockpit interior

Psyop, Los Angeles

| Jul 2011 - Nov 2011

Roles: *Lighting TD, Nuke Compositor*

Main tools: *Maya, Nuke*

AWARDS

VES Award 2020 "Outstanding Visual Effects in a Commercial"
for "**HENNESSY: THE SEVEN WORLDS**"

Nomination for British Arrows Award 2019 for "EasyJet: Imagine"

VES Nomination 2018 "Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project" for "**Heineken - Trailblazers**"

ADDITIONAL EXPERIENCE

Lecturing: SAE Institute, all german cities

| Dec 2020 - Now

Main Houdini Lecturer for germany

- Remote teaching via online conference (Zoom)
- Topics: POPs, PBDs, RBDs, FEM/Vellum, FLIP, PYRO, VEX

Lecturing: SAE Institute, Stuttgart, Cologne

| Nov 2017 - Dec 2020

Houdini Lecturer

- Remote teaching via online conference (Zoom)
- Topics: POPs, PBDs, RBDs, FEM/Vellum, FLIP, PYRO, VEX

Lecturing: SAE Institute, Stuttgart

| Jun 2009 - Mar 2014

Maya Lecturer

- On premise teaching of full 3D Pipeline with Maya
- Topics: Texturing, Rendering, nDynamics, Modeling, Animation, Rigging, MEL

www.houdini-course.com

www.houdini-blueprints.com

SOFTWARE SKILLS

SideFX Houdini	5 years experience
The Foundry Nuke	10+ years experience
Autodesk Maya	10+ years experience
Foundry Katana	1 year experience

Experienced in all major renderers:

Arnold	5+ years experience
Mantra	5 years experience
V-Ray	2 years experience
Renderman	1 year experience
Redshift	1 year experience

Python	10+ years experience
VEX	5 years experience
MEL	5+ years experience

Linux (Debian, CentOs)	8+ years experience
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EDUCATION

Filmakademie Baden-Württemberg

Diploma in "Animation & Visual Effects"

| Oct 2007 - Mar 2014

Graduation film "Insomnia"

*Complete pipeline (Modeling, Lookdev, Lighting, FX)
Maya, Softimage, Nuke, V-Ray, Redshift*

| 2012 - 2014

LANGUAGES

German
English

native
fluid